

# Lovisa Litsgård

lovisa.litsgard[at]gmail.com – www.lovisalitsgard.com – @lovisa\_litsgard on Instagram

## Education

2018 – 2021

### Performance Costume – BA (Hons) (First Class)

Edinburgh College of Art,  
Edinburgh, Scotland, UK

Costume design, pattern cutting,  
costume making, working in  
Adobe (Photoshop,  
InDesign, Illustrator).

2016 – 2018

### Art, Craft, Design – University

#### Preparatory Education;

#### Leather – Textile: Accessories and Fashion

Steneby Foundation,  
Dals Långed, Sweden

Leather craft, pattern cutting, design  
process, dyeing, tailoring, fittings.

## Skills

Strong Work Ethic –

Teamwork –

Organisational Skills –

Dressing –

Eye for Detail –

Communication –

Costume Design –

Hand & Machine Sewing –

Basic Pattern Cutting –

Alterations –

Embroidery –

Leather Craft –

Computer Literate –

## Languages

Swedish – Native

English – Fluent

## Employment

**Costume Trainee** – Scottish Opera, Emerging Artists Programme 2023/24,  
Sept 2023 – Present

– Working in the workroom on both ladies' and men's wear.

**Costume Maker** – 'Sex Education Xplorers', Independent Arts Projects, 8 May –  
19 May 2023, Creator and director: Mamoru Iriguchi.

– Making and alterations for one performer's full set of costumes.

**Production Assistant** – 'Castle Lennox', Lung Ha Theatre Company, Mar 2023

– General support backstage during tech week and shows.

**Costume Trainee** – Outlander Training Programme 2022, Sept 2022 – Feb 2023

– Working in several areas of the Outlander costume department: Women's Wear,  
Men's wear, Costume craft, Dye & Breakdown and Crowd.

**Swing Dresser** – 'The Lion King', Playhouse Theatre, Jun – Jul 2022

– Dressing on 26 performances.

**Wardrobe Supervisor** – 'Love Like Salt' (short film), Lung Ha Theatre Company,  
Jan – Mar 2022, Directors: Maria Oller and Susan Worsfold

– Design, sourcing and buying, some making and alterations, costume breakdown,  
fittings and standby on set.

**Costume & Set Assistant** – 'A Falling Ballet', Hidden Door Festival, 16 Sept 2021,  
Choreographer: Róisín O'Brien

– Transporting costume, setting up set, problem-solving and standby.

**Costume Assistant** – Astrid Lindgren's World (theme park), Jun – Aug 2019

– Daily maintenance and laundry, some mending and making too.

## Student Work

**Co-costume Manager** – 'Avenger's Nativity War', Bedlam Theatre, Nov 2019

– Design, sourcing, fittings and alterations, dressing.

**Costume Designer** – 'FLIT' (student short film), 2019, Director: Jack Allen

– Design, buying and sourcing, fittings and breakdown.

**Costume Assistant** – 'Unsupervised Fleeing Oldtimers' (student short film), 2019  
Director: Cheery Xiyu Ng.

– Sourcing, alterations, fittings, standby, co-design.

**Costume Manager** – 'Seven', The Edinburgh University Footlights Showchoir,  
Mar 2019

– Organisation and costume making.